

Allegro mesto

Handwritten musical score for a multi-staff instrument, likely a guitar, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Dynamic markings and performance instructions are present throughout the piece:

- sempre* (always) appears at the top right of the first system.
- sempre* appears above the second staff of the second system.
- sempre* appears above the third staff of the third system.
- sempre* appears above the fourth staff of the fourth system.
- sempre* appears above the fifth staff of the fifth system.
- sempre* appears above the sixth staff of the sixth system.
- sempre* appears above the seventh staff of the seventh system.
- sempre* appears above the eighth staff of the eighth system.
- sempre* appears above the ninth staff of the ninth system.
- sempre* appears above the tenth staff of the tenth system.
- sempre* appears above the eleventh staff of the eleventh system.
- sempre* appears above the twelfth staff of the twelfth system.
- sempre* appears above the thirteenth staff of the thirteenth system.
- sempre* appears above the fourteenth staff of the fourteenth system.
- sempre* appears above the fifteenth staff of the fifteenth system.
- sempre* appears above the sixteenth staff of the sixteenth system.
- sempre* appears above the seventeenth staff of the seventeenth system.
- sempre* appears above the eighteenth staff of the eighteenth system.
- sempre* appears above the nineteenth staff of the nineteenth system.
- sempre* appears above the twentieth staff of the twentieth system.
- sempre* appears above the twenty-first staff of the twenty-first system.
- sempre* appears above the twenty-second staff of the twenty-second system.
- sempre* appears above the twenty-third staff of the twenty-third system.
- sempre* appears above the twenty-fourth staff of the twenty-fourth system.
- sempre* appears above the twenty-fifth staff of the twenty-fifth system.
- sempre* appears above the twenty-sixth staff of the twenty-sixth system.
- sempre* appears above the twenty-seventh staff of the twenty-seventh system.
- sempre* appears above the twenty-eighth staff of the twenty-eighth system.
- sempre* appears above the twenty-ninth staff of the twenty-ninth system.
- sempre* appears above the thirtieth staff of the thirtieth system.
- sempre* appears above the thirty-first staff of the thirty-first system.
- sempre* appears above the thirty-second staff of the thirty-second system.
- sempre* appears above the thirty-third staff of the thirty-third system.
- sempre* appears above the thirty-fourth staff of the thirty-fourth system.
- sempre* appears above the thirty-fifth staff of the thirty-fifth system.
- sempre* appears above the thirty-sixth staff of the thirty-sixth system.
- sempre* appears above the thirty-seventh staff of the thirty-seventh system.
- sempre* appears above the thirty-eighth staff of the thirty-eighth system.
- sempre* appears above the thirty-ninth staff of the thirty-ninth system.
- sempre* appears above the fortieth staff of the fortieth system.
- sempre* appears above the forty-first staff of the forty-first system.
- sempre* appears above the forty-second staff of the forty-second system.
- sempre* appears above the forty-third staff of the forty-third system.
- sempre* appears above the forty-fourth staff of the forty-fourth system.
- sempre* appears above the forty-fifth staff of the forty-fifth system.
- sempre* appears above the forty-sixth staff of the forty-sixth system.
- sempre* appears above the forty-seventh staff of the forty-seventh system.
- sempre* appears above the forty-eighth staff of the forty-eighth system.
- sempre* appears above the forty-ninth staff of the forty-ninth system.
- sempre* appears above the fiftieth staff of the fiftieth system.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- dim* (diminuendo) appearing multiple times across the staves.
- un poco string.* (un poco stringente) written above the fourth staff.
- quasi niente* (quasi niente) written above the seventh staff.
- una corda* (una corda) written above the eighth staff.
- intempo* (intempo) written below the eighth staff.
- pro* (pro) written below the ninth staff.
- or - pro* (or - pro) written below the tenth staff.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The overall structure suggests a single melodic line with accompaniment.







1. piano

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "piano" is written vertically on the left margin. The word "dim" is written above the fourth staff. The word "gornit" is written above the first staff. The word "gornit" is written above the second staff. The word "gornit" is written above the third staff. The word "gornit" is written above the fourth staff. The word "gornit" is written above the fifth staff.